

JANE BOYD

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www.janeboyd.co.uk

- 1975 BA (Hons) Fine Art, Camberwell College of Arts
University of the Arts London
- 1971 Diploma in Foundation Studies, Camberwell College of Arts
University of the Arts London
- 1971 Diplôme Français (Grade 1) L'Institut Français Sorbonne, Paris

Research

The Interdependence of Time, Memory and Consciousness;
Drawing and communication

Current Research

- 2013 – Survival and space-making patterns
- 2011 – Absence and Presence
- 2008 – Investigating Place as defined by Sound

Awards and Commissions

- 2011 Brown Foundation Fellow at the Dora Maar House, Ménerbes a fellowship programme administered by the Museum of Fine Arts Houston
- 2008 Regent's Court Residency in association with University of Sydney and Macquarie University, Sydney
- 2008 Guest Researcher – Innovative Universities of the European Union (IUEU Centre) Australia
- 2006 Leverhulme Trust Research Fellowship
- 2001 Leverhulme Trust Artist-in-Residence at The Warburg Institute, University of London (nine months)
- 2000 Arts and Humanities Research Board (2005> AHRC) Research Grant in Creative Arts (one year)
- 2000 Interventions - Kettle's Yard, Cambridge commissioned installation
- 1999 London Institute College Research Award
- 1999 Oppenheim - John Downes Memorial Trust Award
- 1998 Abbey Rome Fellow 1999 at the British School at Rome
- 1995 Malone Gill Productions commissioned Studio Interview Channel 4
- 1994 Verbeeldende Nummers Stichting Wassen Neus - Amsterdam 1983
- 1981-87 Fine Artist to Wolff Olins
commissioned by C. H. Tay, Wolff Olins, London
- 1981-83 Fellow Commoner in Creative Arts Trinity College, Cambridge
Fellowship Travel Grant awarded by Trinity College, Cambridge
- 1980-81 Shell Waterloo Painting 1981 commissioned by Shell UK Ltd. for Waterloo Mainline Station concourse, London
- 1978 ACGB Arts Council Fine Arts Award in Painting

Exhibitions

2019	<i>You Are There</i> , Trinity College, Cambridge
2018	<i>Comparative Arrhythmias x Tautological Sequences</i> ChangeArtConcept
2012	<i>Moulded Matter Cast Image</i> , Un Lieu Une Oeuvre Ménerbes, France
2012	Galerie Arti et Amicitiae, Amsterdam
2011	<i>Vacant Possession; Portrait of a Village</i> , Dora Maar House, Vaucluse France
2008	<i>Tijd is Het Pulchri</i> , The Hague, Netherlands
2006	<i>Concrete Liaisons</i> Senate Ho, London University – solo
2004	<i>Seeing Things</i> Newlyn Art Gallery, Cornwall, UK
2004	<i>Mimosa</i> SALA 1, Rome
2002	<i>Heen en Weer</i> Filmacademie, Amsterdam
2002	<i>Surplace</i> Change Studio d'Arte Contemporanea, Rome
2001	<i>Palindrome</i> The Warburg Institute University of London – solo
1999	Artists from the British School at Rome, British Consulate, Naples
1999	<i>Chancing the Circle</i> Pantheon, Rome installation – solo
1999	<i>No Added Sugar</i> Change Studio d'Arte Contemporanea
1999	<i>May Show</i> British School at Rome
1999	<i>Grottesche</i> Ex-Chiesa di S. Stefano Tivoli, Italy
1996	Galerie Arti et Amicitiae, Amsterdam
1995	<i>To the Warder of Things Present</i> Stichting de Achterstraat Hoorn, Netherlands - solo
1994	Galerie Arti et Amicitiae, Amsterdam
1994-95	<i>Shades of Grey</i> Ikon Gallery UK touring show
1993	Morley Gallery, London
1993	East West Contemporary Art, London
1992	<i>Whitechapel Open Studios</i> , London
1991-92	<i>10th Cleveland (UK) Drawing Biennale</i> Europe – touring show
1991	<i>Green Contemporary Art</i> , Christies, London
1991	<i>East End Open Studios</i> , London
1989	<i>Martello Street</i> , London
1989	<i>Grounded in Time</i> University of Surrey, Guildford – solo
1988	<i>Living Memory</i> Artspace, Sydney – solo
1988	<i>Untitled</i> Performance Space, Sydney
1986	Hogarth Gallery, Sydney
1983	Trinity College, Cambridge – solo
1981	<i>Summer Show One</i> Serpentine Gallery, London
1981	<i>Generation of Alternatives</i> Waterloo Main Line Station London – solo
1976	McMurray Gallery, London
1975	<i>Lord Carron Prize</i> South London Gallery

Public Collections

2005	The New Hall Art Collection, Murray Edwards College, Cambridge
2004	British Library, London
2000	Prints and Drawings Collection, British Museum, London
1994	Usher Gallery, Lincolnshire County Council
1993	Prints and Drawings Collection Victoria & Albert Museum, London
1981	Gibberd Gallery, Essex (open to the public since 2004)

Private Collections

USA, UK, Canada, Europe, Japan, Australia

Publications

Jane Boyd Place in Vertical Space: the rising skyline in the urban environment and the primacy of space
peer-reviewed for *Etnofoor* 2011 v. 23 issue 1
p144-170 pub. University of Amsterdam ISSN 09215158
http://etnofoor.nl/?page_id=32

Jane Boyd Senate House Tower the Capital's First Skyscraper
5,000 words peer-reviewed for *The London Journal* 2008
Maney Publishing Volume 33 no 3 p 249-269 ISSN 0305-8034
<http://www.maneyonline.com/toc/ldn/33/3>

Jane Boyd Picture This: Velázquez' Christ with Martha and Mary
5,000 words *The Expository Times* 2006 Sage Publications Volume 118
p 70-77 ISSN: 0014-5246
<http://ext.sagepub.com/content/118/2/70.full.pdf+html>

Jane Boyd Waterways drawings 1990-1992 (1992)

Co-authored Publications

Jane Boyd and Philip F. Esler Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case
60,000 words 30 figs. 2004 Leo S. Olschki Editore Florence
Vol. 26 in the series *Arte e Archeologia* ISBN 88 222 53699.
Launched 8 December 2004 at the National Galleries of Scotland
<http://www.olschki.it/libro/9788822253699>

Papers and Workshops

2013	<i>Connecting People to Place</i> – Cultura Sostenibile Siracusa
2010	<i>Invisible Boundaries</i> BAHAR Cardiff University UK
2008	<i>Time After Time, an Odyssey in Vertical Space</i> Innovative Universities European Union (IUEU) at Macquarie City College, Sydney
2008	<i>Seeing the Past Through the Present: the Pantheon through the lens of a contemporary artist</i> – IUEU and Macquarie Ancient History Association (MAHA), Sydney

- 2008 *Sensing the Past Through the Present* – IUEU and The School of Historical and European Studies at La Trobe University, Melbourne
- 2007 *Senate House Tower – the Capital's First Skyscraper Tall Buildings in the London Landscape* – symposium Centre for Metropolitan History, Senate House, University of London
- 2007 *The Fine Art Lecture* – Camberwell College University of the Arts London
- 2006 *Illuminating Senate House* SAS University of London
- 2004 *Visuality and Biblical Text; Interpreting Velázquez' Christ with Martha and Mary as a Test Case* book launch at the National Galleries of Scotland
- 1999 *The St Leonard's College Lectures* – Invited Speaker University of St Andrews

Membership

- 2011 Fellow of Royal Society of Arts
- 2011 AICA
- 1994 Arti et Amicitiae

Bibliography

Edward Woodman: The Artist's Eye
 edited by Gilane Tawadros, Judy Adam
 text by Ian Jeffrey, Woodrow Kernohan
 pub 2018 pages 168 Art Books Publishing
 pp.83 To the Warder of Things Past by Jane Boyd
 installation in the Maria Chapel, Hoorn, Netherlands
 Launch: John Hansard Gallery

British photographer Edward Woodman
 ISBN-10 1908970413
 ISBN-13 978-1908970411

Domenico Scudero ed. Documenti vol. 2 Unclosed
 archivi dati testimonianze imprese 2014

2000-2009

Roberto Anecchini Works, Projects and Attachments:
Change + Partner 2001-2008 catalogue
 Jeroen Damen et al Tijd is Het 2008 catalogue
Senate House Tower the Capital's First Skyscraper by Jane Boyd
 peer-reviewed for The London Journal 2008 Maney Publishing
 Christopher Mook Testing a Test Case Art Newspaper No 166 2006
 Mindy Nancarrow Visuality and Biblical Text Interpreting Velázquez'
Christ with Martha and Mary as a Test Case by Jane Boyd
 and Philip F. Esler reviewed 2005 Renaissance Quarterly 58
 Julian M. Luxford Visuality and Biblical Text Interpreting Velázquez'
Christ with Martha and Mary as a Test Case by Jane Boyd

and Philip F. Esler reviewed October 2005 Art International;
 Paul Kelbie Through the Looking Glass 2005 Independent no.5722
 Mariella Frostrup The Green Room 2005 BBC Radio 2
 Roberto Anzecchini Change + Partner 2001-2005 catalogue
 Allan Laing The Art of Mirrors 2005 The Glasgow Herald edit. 2205
 Roberto Anzecchini Change + Partner 2001-2005 catalogue
 Jacopo Benci Responding to Rome (2005) lecture, British Academy
 Sebastian Smee Artists invade Academe Art Newspaper No 120 2001
 Domenico Scudero cura critica, Change Studio d'Arte Contemporanea
Catalogo 1999-2000 (2001) Artistic direction Roberto Anzecchini
 translation R. R. Rosewarne
 Jacopo Benci Responding to Rome (2000) lecture, British Academy

1990-99

Fabrizio Crisafulli Fine Arts 1998-1999 (1999) The British School at
 Rome translation Felicity Stud/Scriptum srl: Jacopo Benci
 David Buckman The Dictionary of Artists in Britain since 1945
 Art Dictionaries Ltd, Bristol (1998)
 Wilma Gerlings Elf Jaar Bijzondere Kunst (1996) Stichting de Achterstraat
 Felix Villanueva Changing Lenses drawings and installations by
 Jane Boyd (1995) Herman Molendijk Stichting trans. S Mullender
 Myfanwy Johns Shades of Grey (1994) Ikon Gallery
 Brandon Taylor 10th Cleveland (UK) International Drawing
Biennale (1991) Northern Arts Council selector's essay
 Wolfgang Schmitz, reviews: Art and Artists, Apollo
 Hugh O'Donnell 25th Green Contemporary Art (1991)
 N. M. v. Lieshout Noise removal and segmentation methods
in statistical image analysis (1990) MA thesis using data sets
 from Analysis of subjective and objective perceptions of colour
 (unpublished) J. Boyd, Prof. L. E. Cram and Dr. N. Brown

1980-89

Noëlle Janaczewska Untitled (1988) Performance Space, NSW
 John McDonald Living Memory (1988) Artspace Gallery, NSW
 reviews: Christopher Allen, Sydney Morning Herald (1988)
 Charles Spencer Shell Waterloo Painting 1981 by Jane Boyd (1981)
 Evening Standard, Art Monthly, Guardian, Daily Telegraph
 Vyv Simpson The Generation of Alternatives (1981)
 BBC One Nationwide feature the Shell UK painting commission
 Miranda Strickland-Constable Summer Show One Serpentine Gallery (1981)
 Arts Council of England reviews: Art Monthly, The Guardian

Previous Research

2005-07 Concrete Liaisons - Temporal Behaviour in Urban Spaces
 1999-04 Visuality and Biblical Text, Interpreting Velázquez' Christ with
 Martha and Mary in collaboration with Prof. Philip F. Esler
 University of St. Andrews
 2001-03 Imaging Pain – installations using radiographic images
 and technology at the Whittington Hospital, London
 1998-03 Representations of 2D imagery in the reflective surface
 1998-00 Attitudes to Mortality in Contemporary Society
 1987-92 Analysis of subjective and objective perceptions of colour using
 computer image processing technology

	Part 1: Colour balance in the Mewar School of Indian Miniature Painting in collaboration with Prof. L. E. Cram, University of Sydney, Australia (1987-88)
1985	c. 1600-1800 Mewar School of Indian Miniature Painting Prince of Wales Museum, Bombay
1982	c. 1500-1600 Indian Miniature Painting sources and structures of colour; Delhi, Rajasthan, Bombay
1981	c. 500-200 BC Etruscan Tomb Painting – Italy
1978	Contemporary Painting - New York, Boston, Washington
1977	c. 700-100 BC Etruria V&A and British Museums, London

Academic Employment

2003	Guest Lecturer BA Fine Art (Sculpture) Tilburg Academie voor Beeldende Vorming, Netherlands
2000-01	Warburg Institute Leverhulme Trust Artist-in-Residence University of London (9 months)
2001	Guest Lecturer New York Studio School of Drawing Painting & Sculpture, New York
1991-01	Camberwell College of Art, University of Arts, London Visiting Lecturer Fine Art Foundation
1997-01	Tilburg Academie voor Beeldende Vorming, Netherlands Visiting Lecturer BA Fine Art (Sculpture)
1997	Tilburg Academie voor Beeldende Vorming External Assessor MA Fine Art
1989-92	University of Hertfordshire Guest Lecturer BA Fine Art University of Wales College, Cardiff Guest Lecturer MA Fine Art
1986-88	Sydney College of the Arts, Australia Visiting Lecturer BA Fine Art
1985	Maharaja Sayajirao University of Baroda, India Guest Lecturer BA Fine Art
1980-84	University of Wales College, Newport Visiting Lecturer & Acting Senior Lecturer BA Fine Art University of Portsmouth Manchester Metropolitan University Guest Lecturer BA Fine Art
1981-83	Trinity College, Cambridge Fellow Commoner in Creative Arts (2yrs)
1979-81	Wimbledon School of Art University of Arts, London Visiting Lecturer in Drawing
1977-79	Camberwell College of Arts University of Arts, London Visiting Lecturer in Drawing

Languages

English, French, Dutch – fluent; Italian – working knowledge

updated April 2025