

JANE BOYD

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www.janeboyd.co.uk

- 1975 BA (Hons) Fine Art, Camberwell College of Arts
University of the Arts London
- 1971 Diploma in Foundation Studies, Camberwell College of Arts
University of the Arts London
- 1971 Diplôme Français (Grade 1) L'Institut Français Sorbonne, Paris

Research

The Interdependence of Time, Memory and Consciousness;
Drawing and communication

Current Research

- 2013 – Survival and space-making patterns
- 2011 – Absence and Presence
- 2008 – Investigating Place as defined by Sound

Awards and Commissions

- 2011 Brown Foundation Fellow at the Dora Maar House, Ménerbes a fellowship programme administered by the Museum of Fine Arts Houston
- 2008 Regent's Court Residency in association with University of Sydney and Macquarie University, Sydney
- 2008 Guest Researcher – Innovative Universities of the European Union (IUEU Centre) Australia
- 2006 Leverhulme Trust Research Fellowship
- 2001 Leverhulme Trust Artist-in-Residence at The Warburg Institute, University of London (nine months)
- 2000 Arts and Humanities Research Board (2005> AHRC) Research Grant in Creative Arts (one year)
- 2000 Interventions - Kettle's Yard, Cambridge commissioned installation
- 1999 London Institute College Research Award
- 1999 Oppenheim - John Downes Memorial Trust Award
- 1998 Abbey Rome Fellow 1999 at the British School at Rome
- 1995 Commissioned Studio Interview
Malone Gill Productions for Channel 4
- 1994 Verbeeldende Nummers Stichting Wassen Neus - Amsterdam 1983
- 1981-87 Fine Artist to Wolff Olins
commissioned by C. H. Tay, Wolff Olins, London
- 1981-83 Fellow Commoner in Creative Arts Trinity College, Cambridge
Fellowship Travel Grant awarded by Trinity College, Cambridge
- 1980-81 Shell Waterloo Painting 1981 commissioned by
Shell UK Ltd. for Waterloo Mainline Station concourse, London
- 1978 ACGB Arts Council Fine Arts Award in Painting

Exhibitions

- 2019 *You Are There*, Trinity College, Cambridge
- 2018 *Comparative Arrhythmias x Tautological Sequences*
ChangeArtConcept
- 2012 *Moulded Matter Cast Image*, Un Lieu Une Oeuvre
Ménerbes, France
- 2012 Galerie Arti et Amicitiae, Amsterdam
- 2011 *Vacant Possession; Portrait of a Village*, Dora Maar House,
Vaucluse France
- 2008 *Tijd is Het Pulchri*, The Hague, Netherlands
- 2006 *Concrete Liaisons* Senate Ho, London University – solo
- 2004 *Seeing Things* Newlyn Art Gallery, Cornwall, UK
- 2004 *Mimosa* SALA 1, Rome
- 2002 *Heen en Weer* Filmacademie, Amsterdam
- 2002 *Surplace* Change Studio d'Arte Contemporanea, Rome
- 2001 *Palindrome* The Warburg Institute University of London – solo
- 1999 Artists from the British School at Rome, British Consulate, Naples
- 1999 *Chancing the Circle* Pantheon, Rome installation – solo
- 1999 *No Added Sugar* Change Studio d'Arte Contemporanea
- 1999 *May Show* British School at Rome
- 1999 *Grottesche* Ex-Chiesa di S. Stefano Tivoli, Italy
- 1996 Galerie Arti et Amicitiae, Amsterdam
- 1995 *To the Warder of Things Present* Stichting de Achterstraat
Hoorn, Netherlands - solo
- 1994 Galerie Arti et Amicitiae, Amsterdam
- 1994-95 *Shades of Grey* Ikon Gallery UK touring show
- 1993 Morley Gallery, London
- 1993 East West Contemporary Art, London
- 1992 *Whitechapel Open Studios*, London
- 1991-92 *10th Cleveland (UK) Drawing Biennale* Europe – touring show
- 1991 *Green Contemporary Art*, Christies, London
- 1991 *East End Open Studios*, London
- 1989 *Martello Street*, London
- 1989 *Grounded in Time* University of Surrey, Guildford – solo
- 1988 *Living Memory* Artspace, Sydney – solo
- 1988 *Untitled* Performance Space, Sydney
- 1986 Hogarth Gallery, Sydney
- 1983 Trinity College, Cambridge – solo
- 1981 *Summer Show One* Serpentine Gallery, London
- 1981 *Generation of Alternatives* Waterloo Main Line Station
London – solo
- 1976 McMurray Gallery, London
- 1975 *Lord Carron Prize* South London Gallery

Public Collections

2005 The New Hall Art Collection, Murray Edwards College, Cambridge
 2004 British Library, London
 2000 Prints and Drawings Collection, British Museum, London
 1994 Usher Gallery, Lincolnshire County Council
 1993 Prints and Drawings Collection Victoria & Albert Museum, London
 1981 Gibberd Gallery, Essex (open to the public since 2004)

Private Collections USA, Canada, Europe, Japan, Australia

Publications

Jane Boyd Place in Vertical Space: the rising skyline in the urban environment and the primacy of space peer-reviewed for *Etnofoor* 2011 v. 23 issue 1 p144-170 pub. University of Amsterdam ISSN 09215158
http://etnofoor.nl/?page_id=32

Jane Boyd Senate House Tower the Capital's First Skyscraper
 5,000 words peer-reviewed for *The London Journal* 2008
 Maney Publishing Volume 33 no 3 p 249-269 ISSN 0305-8034
<http://www.maneyonline.com/toc/ldn/33/3>

Jane Boyd Picture This: Velázquez' Christ with Martha and Mary
 5,000 words *The Expository Times* 2006 Sage Publications Volume 118
 p 70-77 ISSN: 0014-5246
<http://ext.sagepub.com/content/118/2/70.full.pdf+html>

Jane Boyd Waterways drawings 1990-1992 (1992)

Co-authored Publications

Jane Boyd and Philip F. Esler Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case
 60,000 words 30 figs. 2004 Leo S. Olschki Editore Florence
 Vol. 26 in the series *Arte e Archeologia* ISBN 88 222 53699.
 Launched 8 December 2004 at the National Galleries of Scotland
<http://www.olschki.it/libro/9788822253699>

Papers and Workshops

2013 *Connecting People to Place – Cultura Sostenibile Siracusa*
 2010 *Invisible Boundaries* BAHAR Cardiff University UK
 2008 *Time After Time, an Odyssey in Vertical Space*
 Innovative Universities European Union (IUEU) at
 Macquarie City College, Sydney
 2008 *Seeing the Past Through the Present: the Pantheon through the lens of a contemporary artist – IUEU and Macquarie Ancient History Association (MAHA), Sydney*
 2008 *Sensing the Past Through the Present – IUEU and The School of Historical and European Studies at La Trobe University, Melbourne*
 2007 *Senate House Tower – the Capital's First Skyscraper Tall Buildings in the London Landscape – symposium Centre*

- for Metropolitan History, Senate House, University of London
- 2007 *The Fine Art Lecture* – Camberwell College
University of the Arts London
- 2006 *Illuminating Senate House* SAS University of London
- 2004 *Visuality and Biblical Text; Interpreting Velázquez' Christ with Martha and Mary as a Test Case* book launch at the National Galleries of Scotland
- 1999 *The St Leonard's College Lectures* – Invited Speaker
University of St Andrews

Membership

- 2011 Fellow of Royal Society of Arts
- 2011 AICA
- 1994 Arti et Amicitiae

Bibliography

Ian Jeffrey, Woodrow Kernohan Edward Woodman: The Artist's Eye
pub Art/Books and Art360 2018
ISBN-10 1908970413 ISBN-13 978-1908970411
Domenico Scudero ed. Documenti vol. 2 Unclosed
archivi dati testimonianze imprese 2014

2000-2009

Roberto Anecchini Works, Projects and Attachments: Changer + Partner 2001-2008 catalogue
Jeroen Damen et al Tijd is Het 2008 catalogue
Senate House Tower the Capital's First Skyscraper by Jane Boyd
peer-reviewed for The London Journal 2008 Maney Publishing
Christopher Mook Testing a Test Case Art Newspaper No 166 2006
Mindy Nancarrow Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd
and Philip F. Esler reviewed 2005 Renaissance Quarterly 58
Julian M. Luxford Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd
and Philip F. Esler reviewed October 2005 Art International;
Paul Kelbie Through the Looking Glass 2005 Independent no.5722
Mariella Frostrup The Green Room 2005 BBC Radio 2
Roberto Anecchini Change + Partner 2001-2005 catalogue
Allan Laing The Art of Mirrors 2005 The Glasgow Herald edit. 2205
Roberto Anecchini Change + Partner 2001-2005 catalogue
Jacopo Benci Responding to Rome (2005) lecture, British Academy
Sebastian Smee Artists invade Academe Art Newspaper No 120 2001
Domenico Scudero cura critica, Change Studio d'Arte Contemporanea Catalogo 1999-2000 (2001) Artistic direction Roberto Anecchini
translation R. R. Rosewarne
Jacopo Benci Responding to Rome (2000) lecture, British Academy

1990-99

Fabrizio Crisafulli Fine Arts 1998-1999 (1999) The British School at Rome translation Felicity Stud/Scriptum srl: Jacopo Benci
David Buckman The Dictionary of Artists in Britain since 1945
Art Dictionaries Ltd, Bristol (1998)

Wilma Gerlings Elf Jaar Bijzondere Kunst (1996) Stichting de Achterstraat
 Felix Villanueva Changing Lenses drawings and installations by
 Jane Boyd (1995) Herman Molendijk Stichting trans.S Mullender
 Myfanwy Johns Shades of Grey (1994) Ikon Gallery
 Brandon Taylor 10th Cleveland (UK) International Drawing
Biennale (1991) Northern Arts Council selector's essay
 Wolfgang Schmitz, reviews: Art and Artists, Apollo
 Hugh O'Donnell 25th Green Contemporary Art (1991)
 N. M. v. Lieshout Noise removal and segmentation methods
in statistical image analysis (1990) MA thesis using data sets
 from Analysis of subjective and objective perceptions of colour
 (unpublished) J. Boyd, Prof. L. E. Cram and Dr. N. Brown

1980-89

Noëlle Janaczewska Untitled (1988) Performance Space, NSW
 John McDonald Living Memory (1988) Artspace Gallery, NSW
 reviews: Christopher Allen, Sydney Morning Herald (1988)
 Charles Spencer Shell Waterloo Painting 1981 by Jane Boyd (1981)
 Evening Standard, Art Monthly, Guardian, Daily Telegraph
 Vyv Simpson The Generation of Alternatives (1981)
 BBC One Nationwide feature the Shell UK painting commission
 Miranda Strickland-Constable Summer Show One Serpentine Gallery (1981)
 Arts Council of England reviews: Art Monthly, The Guardian

Previous Research

2005-07 Concrete Liaisons - Temporal Behaviour in Urban Spaces
 1999-04 Visuality and Biblical Text, Interpreting Velázquez' Christ with
 Martha and Mary in collaboration with Prof. Philip F. Esler
 University of St. Andrews
 2001-03 Imaging Pain – installations using radiographic images
 and technology at the Whittington Hospital, London
 1998-03 Representations of 2D imagery in the reflective surface
 1998-00 Attitudes to Mortality in Contemporary Society
 1987-92 Analysis of subjective and objective perceptions of colour using
 computer image processing technology
 Part 1: Colour balance in the Mewar School of Indian Miniature
 Painting in collaboration with Prof. L. E. Cram, University of
 Sydney, Australia (1987-88)
 1985 c. 1600-1800 Mewar School of Indian Miniature Painting
 Prince of Wales Museum, Bombay
 1982 c. 1500-1600 Indian Miniature Painting
 sources and structures of colour; Delhi, Rajasthan, Bombay
 1981 c. 500-200 BC Etruscan Tomb Painting – Italy
 1978 Contemporary Painting - New York, Boston, Washington
 1977 c. 700-100 BC Etruria V&A and British Museums, London

Academic Employment

- 2003 Guest Lecturer BA Fine Art (Sculpture)
Tilburg Academie voor Beeldende Vorming, Netherlands
- 2000-01 Warburg Institute Leverhulme Trust Artist-in-Residence
University of London (9 mths)
- 2001 Guest Lecturer New York Studio School of Drawing Painting &
Sculpture, New York
- 1991-01 Camberwell College of Art, University of Arts, London
Visiting Lecturer Fine Art Foundation
- 1997-01 Tilburg Academie voor Beeldende Vorming, Netherlands
Visiting Lecturer BA Fine Art (Sculpture)
- 1997 Tilburg Academie voor Beeldende Vorming
External Assessor MA Fine Art
- 1989-92 University of Hertfordshire
Guest Lecturer BA Fine Art
University of Wales College, Cardiff
Guest Lecturer MA Fine Art
- 1986-88 Sydney College of the Arts, Australia
Visiting Lecturer BA Fine Art
- 1985 Maharaja Sayajirao University of Baroda, India
Guest Lecturer BA Fine Art
- 1980-84 University of Wales College, Newport
Visiting Lecturer & Acting Senior Lecturer BA Fine Art
University of Portsmouth
Manchester Metropolitan University
Guest Lecturer BA Fine Art
- 1981-83 Trinity College, Cambridge
Fellow Commoner in Creative Arts (2yrs)
- 1979-81 Wimbledon School of Art University of Arts, London
Visiting Lecturer in Drawing
- 1977-79 Camberwell College of Arts University of Arts, London
Visiting Lecturer in Drawing

Languages

English, French, Dutch – fluent; Italian – working knowledge

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