

JANE BOYD

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www.janeboyd.co.uk

- 1975 BA (Hons) Fine Art, Camberwell College of Arts
University of the Arts London
- 1971 Diploma in Foundation Studies, Camberwell College of Arts
University of the Arts London
- 1971 Diplôme Français (Grade 1) L'Institut Français Sorbonne, Paris

Current Research

- 2013 – Survival and space-making patterns
- 2011 – Absence and Presence
- 2008 – Investigating Place as defined by Sound

Awards and Commissions

- 2011 Brown Foundation Fellow at the Dora Maar House, Ménerbes a fellowship programme administered by the Museum of Fine Arts Houston
- 2008 Regent's Court Residency in association with University of Sydney and Macquarie University, Sydney
- 2008 Guest Researcher – Innovative Universities of the European Union (IUEU Centre) Australia
- 2006 Leverhulme Trust Research Fellowship
- 2001 Leverhulme Trust Artist-in-Residence at The Warburg Institute, University of London (nine months)
- 2000 Arts and Humanities Research Board (2005> AHRC) Research Grant in Creative Arts (one year)
- 2000 Interventions - Kettle's Yard, Cambridge commissioned installation
- 1999 London Institute College Research Award
- 1999 Oppenheim - John Downes Memorial Trust Award
- 1998 Abbey Rome Fellow 1999 at the British School at Rome
- 1995 Commissioned Studio Interview
Malone Gill Productions for Channel 4
- 1994 Verbeeldende Nummers Stichting Wassen Neus - Amsterdam
- 1983 Fellowship Travel Grant awarded by Trinity College, Cambridge
- 1981-87 Fine Artist to Wolff Olins
commissioned by C. H. Tay, Wolff Olins, London
- 1981-83 Fellow Commoner in Creative Arts Trinity College, Cambridge
- 1980-81 Shell Waterloo Painting 1981 commissioned by Shell UK Ltd. for Waterloo Mainline Station concourse, London
- 1978 ACGB Arts Council Fine Arts Award in Painting

Exhibitions

- 2012 *Moulded Matter Cast Image, Un Lieu Une Oeuvre*
Ménerbes, France
- 2012 Galerie Arti et Amicitiae, Amsterdam
- 2011 *Vacant Possession; Portrait of a Village*, Dora Maar House,
Vaucluse France
- 2008 *Tijd is Het Pulchri*, The Hague, Netherlands
- 2006 *Concrete Liaisons* Senate Ho, London University – solo
- 2004 *Seeing Things* Newlyn Art Gallery, Cornwall, UK
- 2004 *Mimosa* SALA 1, Rome
- 2002 *Heen en Weer* Filmacademie, Amsterdam
- 2002 *Surplace* Change Studio d'Arte Contemporanea, Rome
- 2001 *Palindrome* The Warburg Institute University of London – solo
- 1999 Artists from the British School at Rome, British Consulate, Naples
- 1999 *Chancing the Circle* Pantheon, Rome installation – solo
- 1999 *No Added Sugar* Change Studio d'Arte Contemporanea
- 1999 *May Show* British School at Rome
- 1999 *Grottesche* Ex-Chiesa di S. Stefano Tivoli, Italy
- 1996 Galerie Arti et Amicitiae, Amsterdam
- 1995 *To the Warder of Things Present* Stichting de Achterstraat
Hoorn, Netherlands - solo
- 1994 Galerie Arti et Amicitiae, Amsterdam
- 1994-95 *Shades of Grey* Ikon Gallery UK touring show
- 1993 Morley Gallery, London
- 1993 East West Contemporary Art, London
- 1992 *Whitechapel Open Studios*, London
- 1991-92 *10th Cleveland (UK) Drawing Biennale* Europe – touring show
- 1991 *Green Contemporary Art*, Christies, London
- 1991 *East End Open Studios*, London
- 1989 *Martello Street*, London
- 1989 *Grounded in Time* University of Surrey, Guildford – solo
- 1988 *Living Memory* Artspace, Sydney – solo
- 1988 *Untitled* Performance Space, Sydney
- 1986 Hogarth Gallery, Sydney
- 1983 Trinity College, Cambridge – solo
- 1981 *Summer Show One* Serpentine Gallery, London
- 1981 *Generation of Alternatives* Waterloo Main Line Station
London – solo
- 1976 McMurray Gallery, London
- 1975 *Lord Carron Prize* South London Gallery

Public Collections

- 2005 The New Hall Art Collection, Murray Edwards College, Cambridge
- 2004 British Library, London
- 2000 Prints and Drawings Collection, British Museum, London
- 1994 Usher Gallery, Lincolnshire County Council
- 1993 Prints and Drawings Collection Victoria & Albert Museum, London
- 1981 Gibberd Gallery, Essex (open to the public since 2004)

Research

The Interdependence of Time, Memory and Consciousness;
Drawing and communication

Publications

Jane Boyd Place in Vertical Space: the rising skyline in the urban environment and the primacy of space peer-reviewed for *Etnofoor* 2011 v. 23 issue 1 p144-170 pub. University of Amsterdam ISSN 09215158
http://etnofoor.nl/?page_id=32

Jane Boyd Senate House Tower the Capital's First Skyscraper
5,000 words peer-reviewed for *The London Journal* 2008
Maney Publishing Volume 33 no 3 p 249-269 ISSN 0305-8034
<http://www.maneyonline.com/toc/ldn/33/3>

Jane Boyd Picture This: Velázquez' Christ with Martha and Mary
5,000 words *The Expository Times* 2006 Sage Publications Volume 118
p 70-77 ISSN: 0014-5246
<http://ext.sagepub.com/content/118/2/70.full.pdf+html>

Jane Boyd Waterways drawings 1990-1992 (1992)

Co-authored Publications

Jane Boyd and Philip F. Esler Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case
60,000 words 30 figs. 2004 Leo S. Olschki Editore Florence
Vol. 26 in the series *Arte e Archeologia* ISBN 88 222 53699.
Launched 8 December 2004 at the National Galleries of Scotland
<http://www.olschki.it/libro/9788822253699>

Papers and Workshops

2013 *Connecting People to Place – Cultura Sostenibile* Siracusa
2010 *Invisible Boundaries* BAHAR Cardiff University UK
2008 *Time After Time, an Odyssey in Vertical Space*
Innovative Universities European Union (IUEU) at
Macquarie City College, Sydney
2008 *Seeing the Past Through the Present: the Pantheon
through the lens of a contemporary artist – IUEU and
Macquarie Ancient History Association (MAHA), Sydney*
2008 *Sensing the Past Through the Present – IUEU and
The School of Historical and European Studies at La Trobe
University, Melbourne*
2007 *Senate House Tower – the Capital's First Skyscraper Tall
Buildings in the London Landscape – symposium* Centre
for Metropolitan History, Senate House, University of London
2007 *The Fine Art Lecture – Camberwell College*
University of the Arts London
2006 *Illuminating Senate House* SAS University of London
2004 *Visuality and Biblical Text; Interpreting Velázquez' Christ
with Martha and Mary as a Test Case* book launch at the
National Galleries of Scotland

- 2003 Guest Lecturer BA Fine Art (Sculpture)
Tilburg Academie voor Beeldende Vorming, Netherlands
- 2001 Guest Lecturer New York Studio School of Drawing Painting &
Sculpture, New York
- 1999 *The St Leonard's College Lectures* – Invited Speaker
University of St Andrews

Membership

- 2011- Fellow of Royal Society of Arts
- 2011- AICA
- 2007-12 NKvB (Dutch Society of Sculptors)
- 1994- Arti et Amicitiae

Bibliography

Domenico Scudero ed. Documenti archivi dati testimonianze imprese 2014
vol. 2 Unclosed

2000-2009

Roberto Anecchini Works, Projects and Attachments:
Changer + Partner 2001-2008 catalogue

Jeroen Damen et al Tijd is Het 2008 catalogue

Senate House Tower the Capital's First Skyscraper by Jane Boyd
peer-reviewed for The London Journal 2008 Maney Publishing

Christopher Mook Testing a Test Case Art Newspaper No 166 2006

Mindy Nancarrow Visuality and Biblical Text Interpreting Velázquez'
Christ with Martha and Mary as a Test Case by Jane Boyd
and Philip F. Esler reviewed 2005 Renaissance Quarterly 58

Julian M. Luxford Visuality and Biblical Text Interpreting Velázquez'
Christ with Martha and Mary as a Test Case by Jane Boyd
and Philip F. Esler reviewed October 2005 Art International;

Paul Kelbie Through the Looking Glass 2005 Independent no.5722

Mariella Frostrup The Green Room 2005 BBC Radio 2

Roberto Anecchini Change + Partner 2001-2005 catalogue

Allan Laing The Art of Mirrors 2005 The Glasgow Herald edit.2205

Roberto Anecchini Change + Partner 2001-2005 catalogue

Jacopo Benci Responding to Rome (2005) lecture, British Academy

Sebastian Smee Artists invade Academe Art Newspaper No 120 2001

Domenico Scudero cura critica, Change Studio d'Arte Contemporanea
Catalogo 1999-2000 (2001) Artistic direction Roberto Anecchini
translation R. R. Rosewarne

Jacopo Benci Responding to Rome (2000) lecture, British Academy

1990-99

Fabrizio Crisafulli Fine Arts 1998-1999 (1999) The British School at Rome translation Felicity Stud/Scriptum srl: Jacopo Benci

David Buckman The Dictionary of Artists in Britain since 1945 Art Dictionaries Ltd, Bristol (1998)

Wilma Gerlings Elf Jaar Bijzondere Kunst (1996) Stichting de Achterstraat

Felix Villanueva Changing Lenses drawings and installations by Jane Boyd (1995) Herman Molendijk Stichting trans.S Mullender

Myfanwy Johns Shades of Grey (1994) Ikon Gallery

Brandon Taylor 10th Cleveland (UK) International Drawing Biennale (1991) Northern Arts Council selector's essay

Wolfgang Schmitz, reviews: Art and Artists, Apollo

Hugh O'Donnell 25th Green Contemporary Art (1991)

N. M. v. Lieshout Noise removal and segmentation methods in statistical image analysis (1990) MA thesis using data sets from Analysis of subjective and objective perceptions of colour (unpublished) J. Boyd, Prof. L. E. Cram and Dr. N. Brown

1980-89

Noëlle Janaczewska Untitled (1988) Performance Space, NSW

John McDonald Living Memory (1988) Artspace Gallery, NSW reviews: Christopher Allen, Sydney Morning Herald (1988)

Charles Spencer Shell Waterloo Painting 1981 by Jane Boyd (1981) Evening Standard, Art Monthly, Guardian, Daily Telegraph

Vyv Simpson The Generation of Alternatives (1981) BBC One Nationwide feature the Shell UK painting commission

Miranda Strickland-Constable Summer Show One Serpentine Gallery (1981) Arts Council of England reviews: Art Monthly, The Guardian

Previous Research

- 2005-07 Concrete Liaisons - Temporal Behaviour in Urban Spaces
1999-04 Visuality and Biblical Text, Interpreting Velázquez' Christ with Martha and Mary in collaboration with Prof. Philip F. Esler University of St. Andrews
2001-03 Imaging Pain – installations using radiographic images and technology at the Whittington Hospital, London
1998-03 Representations of 2D imagery in the reflective surface
1998-00 Attitudes to Mortality in Contemporary Society
1987-92 Analysis of subjective and objective perceptions of colour using computer image processing technology
Part 1: Colour balance in the Mewar School of Indian Miniature Painting in collaboration with Prof. L. E. Cram, University of Sydney, Australia (1987-88)
1985 c. 1600-1800 Mewar School of Indian Miniature Painting Prince of Wales Museum, Bombay
1982 c. 1500-1600 Indian Miniature Painting sources and structures of colour; Delhi, Rajasthan, Bombay
1981 c. 500-200 BC Etruscan Tomb Painting – Italy
1978 Contemporary Painting - New York, Boston, Washington
1977 c. 700-100 BC Etruria V&A and British Museums, London

Academic Employment

- 2000-01 Warburg Institute Leverhulme Trust Artist-in-Residence University of London (9 mths)
1991-01 Camberwell College of Art, University of Arts, London Visiting Lecturer Fine Art Foundation
1997-01 Tilburg Academie voor Beeldende Vorming, Netherlands Visiting Lecturer BA Fine Art (Sculpture)
1997 Tilburg Academie voor Beeldende Vorming External Assessor MA Fine Art
1989-92 University of Hertfordshire Guest Lecturer BA Fine Art University of Wales College, Cardiff Guest Lecturer MA Fine Art
1986-88 Sydney College of the Arts, Australia Visiting Lecturer BA Fine Art
1985 Maharaja Sayajirao University of Baroda, India Guest Lecturer BA Fine Art
1980-84 University of Wales College, Newport Visiting Lecturer & Acting Senior Lecturer BA Fine Art University of Portsmouth Manchester Metropolitan University Guest Lecturer BA Fine Art
1981-83 Trinity College, Cambridge Fellow Commoner in Creative Arts
1979-81 Wimbledon School of Art University of Arts, London Visiting Lecturer in Drawing
1977-79 Camberwell College of Arts University of Arts, London Visiting Lecturer in Drawing

Languages

English, French, Dutch – fluent; Italian – working knowledge