

# JANE BOYD

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www.janeboyd.co.uk

- 1975 BA (Hons) Fine Art, Camberwell College of Arts  
University of the Arts London
- 1971 Diploma in Foundation Studies, Camberwell College of Arts  
University of the Arts London
- 1971 Diplôme Français (Grade 1) L'Institut Français Sorbonne, Paris

## Research

The Interdependence of Time, Memory and Consciousness;  
Drawing and communication

## Current Research

- 2013 – Survival and space-making patterns
- 2011 – Absence and Presence
- 2008 – Investigating Place as defined by Sound

## Awards and Commissions

- 2011 Brown Foundation Fellow at the Dora Maar House, Ménerbes a fellowship programme administered by the Museum of Fine Arts Houston
- 2008 Regent's Court Residency in association with University of Sydney and Macquarie University, Sydney
- 2008 Guest Researcher – Innovative Universities of the European Union (IUEU Centre) Australia
- 2006 Leverhulme Trust Research Fellowship
- 2001 Leverhulme Trust Artist-in-Residence at The Warburg Institute, University of London (nine months)
- 2000 Arts and Humanities Research Board (2005> AHRC) Research Grant in Creative Arts (one year)
- 2000 Interventions - Kettle's Yard, Cambridge commissioned installation
- 1999 London Institute College Research Award
- 1999 Oppenheim - John Downes Memorial Trust Award
- 1998 Abbey Rome Fellow 1999 at the British School at Rome
- 1995 Commissioned Studio Interview  
Malone Gill Productions for Channel 4
- 1994 Verbeeldende Nummers Stichting Wassen Neus - Amsterdam 1983
- 1981-87 Fine Artist to Wolff Olins  
commissioned by C. H. Tay, Wolff Olins, London
- 1981-83 Fellow Commoner in Creative Arts Trinity College, Cambridge  
Fellowship Travel Grant awarded by Trinity College, Cambridge
- 1980-81 Shell Waterloo Painting 1981 commissioned by  
Shell UK Ltd. for Waterloo Mainline Station concourse, London
- 1978 ACGB Arts Council Fine Arts Award in Painting

## Exhibitions

- 2019 *Women and Trinity*, Trinity College, Cambridge
- 2018 *Comparative Arrhythmias x Tautological Sequences*  
ChangeArtConcept
- 2012 *Moulded Matter Cast Image*, Un Lieu Une Oeuvre  
Ménerbes, France
- 2012 Galerie Arti et Amicitiae, Amsterdam
- 2011 *Vacant Possession; Portrait of a Village*, Dora Maar House,  
Vaucluse France
- 2008 *Tijd is Het Pulchri*, The Hague, Netherlands
- 2006 *Concrete Liaisons* Senate Ho, London University – solo
- 2004 *Seeing Things* Newlyn Art Gallery, Cornwall, UK
- 2004 *Mimosa* SALA 1, Rome
- 2002 *Heen en Weer* Filmacademie, Amsterdam
- 2002 *Surplace* Change Studio d'Arte Contemporanea, Rome
- 2001 *Palindrome* The Warburg Institute University of London – solo
- 1999 Artists from the British School at Rome, British Consulate, Naples
- 1999 *Chancing the Circle* Pantheon, Rome installation – solo
- 1999 *No Added Sugar* Change Studio d'Arte Contemporanea
- 1999 *May Show* British School at Rome
- 1999 *Grottesche* Ex-Chiesa di S. Stefano Tivoli, Italy
- 1996 Galerie Arti et Amicitiae, Amsterdam
- 1995 *To the Warder of Things Present* Stichting de Achterstraat  
Hoorn, Netherlands - solo
- 1994 Galerie Arti et Amicitiae, Amsterdam
- 1994-95 *Shades of Grey* Ikon Gallery UK touring show
- 1993 Morley Gallery, London
- 1993 East West Contemporary Art, London
- 1992 *Whitechapel Open Studios*, London
- 1991-92 *10th Cleveland (UK) Drawing Biennale* Europe – touring show
- 1991 *Green Contemporary Art*, Christies, London
- 1991 *East End Open Studios*, London
- 1989 *Martello Street*, London
- 1989 *Grounded in Time* University of Surrey, Guildford – solo
- 1988 *Living Memory* Artspace, Sydney – solo
- 1988 *Untitled* Performance Space, Sydney
- 1986 Hogarth Gallery, Sydney
- 1983 Trinity College, Cambridge – solo
- 1981 *Summer Show One* Serpentine Gallery, London
- 1981 *Generation of Alternatives* Waterloo Main Line Station  
London – solo
- 1976 McMurray Gallery, London
- 1975 *Lord Carron Prize* South London Gallery

<b>Public Collections</b>	2005	The New Hall Art Collection, Murray Edwards College, Cambridge
	2004	British Library, London
	2000	Prints and Drawings Collection, British Museum, London
	1994	Usher Gallery, Lincolnshire County Council
	1993	Prints and Drawings Collection Victoria & Albert Museum, London
1981	Gibberd Gallery, Essex (open to the public since 2004)	

**Private Collections** USA, Canada, Europe, Japan, Australia

**Publications** Jane Boyd [Place in Vertical Space: the rising skyline in the urban environment and the primacy of space](#) peer-reviewed for *Etnofoor* 2011 v. 23 issue 1 p144-170 pub. University of Amsterdam ISSN 09215158  
[http://etnofoor.nl/?page\\_id=32](http://etnofoor.nl/?page_id=32)

Jane Boyd [Senate House Tower the Capital's First Skyscraper](#)  
5,000 words peer-reviewed for *The London Journal* 2008  
Maney Publishing Volume 33 no 3 p 249-269 ISSN 0305-8034  
<http://www.maneyonline.com/toc/ldn/33/3>

Jane Boyd [Picture This: Velázquez' Christ with Martha and Mary](#)  
5,000 words *The Expository Times* 2006 Sage Publications Volume 118  
p 70-77 ISSN: 0014-5246  
<http://ext.sagepub.com/content/118/2/70.full.pdf+html>

Jane Boyd [Waterways drawings 1990-1992](#) (1992)

**Co-authored Publications** Jane Boyd and Philip F. Esler [Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case](#)  
60,000 words 30 figs. 2004 Leo S. Olschki Editore Florence  
Vol. 26 in the series *Arte e Archeologia* ISBN 88 222 53699.  
Launched 8 December 2004 at the National Galleries of Scotland  
<http://www.olschki.it/libro/9788822253699>

<b>Papers and Workshops</b>	2013	<i>Connecting People to Place</i> – Cultura Sostenibile Siracusa
	2010	<i>Invisible Boundaries</i> BAHAR Cardiff University UK
	2008	<i>Time After Time, an Odyssey in Vertical Space</i> Innovative Universities European Union (IUEU) at Macquarie City College, Sydney
	2008	<i>Seeing the Past Through the Present: the Pantheon through the lens of a contemporary artist</i> – IUEU and Macquarie Ancient History Association (MAHA), Sydney
	2008	<i>Sensing the Past Through the Present</i> – IUEU and The School of Historical and European Studies at La Trobe University, Melbourne
2007	<i>Senate House Tower – the Capital's First Skyscraper Tall Buildings in the London Landscape</i> – symposium Centre	

- for Metropolitan History, Senate House, University of London
- 2007 *The Fine Art Lecture* – Camberwell College  
University of the Arts London
- 2006 *Illuminating Senate House* SAS University of London
- 2004 *Visuality and Biblical Text; Interpreting Velázquez' Christ with Martha and Mary as a Test Case* book launch at the National Galleries of Scotland
- 1999 *The St Leonard's College Lectures* – Invited Speaker  
University of St Andrews

## Membership

- 2011 Fellow of Royal Society of Arts
- 2011 AICA
- 1994 Arti et Amicitiae

## Bibliography

Edward Woodman *The Artist's Eye* John Hansard and Art360  
2018 forthcoming

Domenico Scudero ed. *Documenti archivi dati testimonianze imprese* 2014  
vol. 2 Unclosed

## 2000-2009

Roberto Anecchini Works, Projects and Attachments: Changer + Partner 2001-2008 catalogue

Jeroen Damen et al Tijd is Het 2008 catalogue

Senate House Tower the Capital's First Skyscraper by Jane Boyd  
peer-reviewed for *The London Journal* 2008 Maney Publishing

Christopher Mook Testing a Test Case *Art Newspaper* No 166 2006

Mindy Nancarrow Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd  
and Philip F. Esler reviewed 2005 *Renaissance Quarterly* 58

Julian M. Luxford Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd  
and Philip F. Esler reviewed October 2005 *Art International*;

Paul Kelbie Through the Looking Glass 2005 *Independent* no.5722

Mariella Frostrup The Green Room 2005 BBC Radio 2

Roberto Anecchini Change + Partner 2001-2005 catalogue

Allan Laing The Art of Mirrors 2005 *The Glasgow Herald* edit. 2205

Roberto Anecchini Change + Partner 2001-2005 catalogue

Jacopo Benci Responding to Rome (2005) lecture, British Academy

Sebastian Smees Artists invade Academe *Art Newspaper* No 120 2001

Domenico Scudero cura critica, Change Studio d'Arte Contemporanea Catalogo 1999-2000 (2001) Artistic direction Roberto Anecchini  
translation R. R. Rosewarne

Jacopo Benci Responding to Rome (2000) lecture, British Academy

## 1990-99

Fabrizio Crisafulli Fine Arts 1998-1999 (1999) *The British School at Rome* translation Felicity Stud/Scriptum srl: Jacopo Benci

David Buckman The Dictionary of Artists in Britain since 1945  
Art Dictionaries Ltd, Bristol (1998)

Wilma Gerlings Elf Jaar Bijzondere Kunst (1996) Stichting de Achterstraat

Felix Villanueva Changing Lenses drawings and installations by Jane Boyd (1995) Herman Molendijk Stichting trans.S Mullender Myfanwy Johns Shades of Grey (1994) Ikon Gallery  
 Brandon Taylor 10th Cleveland (UK) International Drawing Biennale (1991) Northern Arts Council selector's essay  
 Wolfgang Schmitz, reviews: Art and Artists, Apollo  
 Hugh O'Donnell 25th Green Contemporary Art (1991)  
 N. M. v. Lieshout Noise removal and segmentation methods in statistical image analysis (1990) MA thesis using data sets from Analysis of subjective and objective perceptions of colour (unpublished) J. Boyd, Prof. L. E. Cram and Dr. N. Brown

#### 1980-89

Noëlle Janaczewska Untitled (1988) Performance Space, NSW  
 John McDonald Living Memory (1988) Artspace Gallery, NSW  
 reviews: Christopher Allen, Sydney Morning Herald (1988)  
 Charles Spencer Shell Waterloo Painting 1981 by Jane Boyd (1981) Evening Standard, Art Monthly, Guardian, Daily Telegraph  
 Vyv Simpson The Generation of Alternatives (1981)  
 BBC One Nationwide feature the Shell UK painting commission  
 Miranda Strickland-Constable Summer Show One Serpentine Gallery (1981)  
 Arts Council of England reviews: Art Monthly, The Guardian

#### Previous Research

2005-07 Concrete Liaisons - Temporal Behaviour in Urban Spaces  
 1999-04 Visuality and Biblical Text, Interpreting Velázquez' Christ with Martha and Mary in collaboration with Prof. Philip F. Esler University of St. Andrews  
 2001-03 Imaging Pain – installations using radiographic images and technology at the Whittington Hospital, London  
 1998-03 Representations of 2D imagery in the reflective surface  
 1998-00 Attitudes to Mortality in Contemporary Society  
 1987-92 Analysis of subjective and objective perceptions of colour using computer image processing technology  
 Part 1: Colour balance in the Mewar School of Indian Miniature Painting in collaboration with Prof. L. E. Cram, University of Sydney, Australia (1987-88)  
 1985 c. 1600-1800 Mewar School of Indian Miniature Painting Prince of Wales Museum, Bombay  
 1982 c. 1500-1600 Indian Miniature Painting sources and structures of colour; Delhi, Rajasthan, Bombay  
 1981 c. 500-200 BC Etruscan Tomb Painting – Italy  
 1978 Contemporary Painting - New York, Boston, Washington  
 1977 c. 700-100 BC Etruria V&A and British Museums, London

## Academic Employment

2003	Guest Lecturer BA Fine Art (Sculpture) Tilburg Academie voor Beeldende Vorming, Netherlands
2000-01	Warburg Institute Leverhulme Trust Artist-in-Residence University of London (9 mths)
2001	Guest Lecturer New York Studio School of Drawing Painting & Sculpture, New York
1991-01	Camberwell College of Art, University of Arts, London Visiting Lecturer Fine Art Foundation
1997-01	Tilburg Academie voor Beeldende Vorming, Netherlands Visiting Lecturer BA Fine Art (Sculpture)
1997	Tilburg Academie voor Beeldende Vorming External Assessor MA Fine Art
1989-92	University of Hertfordshire Guest Lecturer BA Fine Art University of Wales College, Cardiff Guest Lecturer MA Fine Art
1986-88	Sydney College of the Arts, Australia Visiting Lecturer BA Fine Art
1985	Maharaja Sayajirao University of Baroda, India Guest Lecturer BA Fine Art
1980-84	University of Wales College, Newport Visiting Lecturer & Acting Senior Lecturer BA Fine Art University of Portsmouth Manchester Metropolitan University Guest Lecturer BA Fine Art
1981-83	Trinity College, Cambridge Fellow Commoner in Creative Arts (2yrs)
1979-81	Wimbledon School of Art University of Arts, London Visiting Lecturer in Drawing
1977-79	Camberwell College of Arts University of Arts, London Visiting Lecturer in Drawing

## Languages

English, French, Dutch – fluent; Italian – working knowledge

*updated September 2018*